For This Life Only—Stacey Kade 2016-08-30 A young man struggles to move forward after the death of his twin brother in this “poignant and powerful” (Kirkus Reviews) coming-of-age tale about loss, redemption, love, and the moment you begin to see the world differently. Three minutes. Jacob Palmer died for three life-changing minutes. And when he woke up, nothing was the same. Elijah, his twin brother, is dead, and his family is broken. Jace’s planned future is crushed, along with his pitching arm. Everyone keeps telling him that Eli’s in a better place, but Jace isn’t so sure. Because in those three minutes, there was nothing. Overwhelmed by guilt and doubt, Jace struggles to adjust to this new version of the world, one without his brother, one without the certainties he once relied on. And then Thera comes into his life. She’s the last girl he should be turning to for help. But she’s also the first person to truly see him.

Project Paper Doll The Rules—Stacey Kade 2014-04-08 1. Never trust anyone. 2. Remember they are always searching. 3. Don’t get involved. 4. Keep your head down. 5. Don’t fall in love. Five simple rules. Ariane Tucker has followed them since the night she escaped from the genetics lab where she was created, the result of combining human and extraterrestrial DNA. Ariane’s survival—and that of her adoptive father—depends on her ability to blend in among the full-blooded humans, to hide in plain sight from those who seek to recover their lost (and expensive) “project.” But when a cruel prank at school goes awry, it puts Adriane in the path of Zane Bradshaw, the police chief’s son and someone who sees too much. Someone who really sees her. After years of trying to be invisible, Ariane finds the attention frightening—and utterly intoxicating. Suddenly, nothing is simple anymore, especially not the rules.

The Ghost and the Goth—Stacey Kade 2010-06-29 After a close encounter with a bus, Alona Dare goes from homecoming queen to Queen of the Dead. She’s stuck as a ghost in the land of the living with no sign of the big, bright light to take her to a better place. To make matters worse, the only person who might be able to help her is Will Killian, a total loser outcast. More than anything, Will wishes he didn’t have the rare ability to communicate with the dead, especially the former mean girl of Groundsboro High. He’s not filling out any volunteer forms to help her cross over to the other side, though it would bring him some welcome peace and quiet. DIV DIvCan they get over their mutual distrust—and quasi-attraction— to work together? Readers of this spirited paranormal comedy won’t want this odd couple to ever part.

Finding Felicity—Stacey Kade 2019-03-19 Felicity meets Fangirl in this contemporary novel about a young woman who must leave behind her fantasy life—inspired by her favorite WB show from the 1990s—and create a real one at college. Caroline Sands has never been particularly good at making friends. And her parents’ divorce and the move to Arizona three years ago didn’t help. Being the new girl is hard enough without being socially awkward too. So out of desperation and a desire to please her worried mother, Caroline invented a whole life for herself—using characters from Felicity, an old show she discovered online and fell in love with. But now it’s time for Caroline to go off to college and she wants nothing more than to leave her old “life” behind and build something real. However, when her mother discovers the truth about her manufactured friends, she gives Caroline an ultimatum: Prove in this first semester that she can make friends of the nonfictional variety and thrive in a new environment. Otherwise, it’s back to living at home—and a lot of therapy. Armed with nothing more than her resolve and a Felicity-inspired plan, Caroline accepts the challenge. But she soon realizes that the real world is rarely as simple as television makes it out to be. And to find a place where she truly belongs, Caroline may have to abandon her script and take the risk of being herself.

The Companion—Katie Alender 2020-08-25 Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn’t luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha—and getting to know her handsome younger brother—seems much better than the group home. But soon, the isolated house begins playing tricks on Margot’s mind, making her question everything she believes about the Suttons . . . and herself. Margot’s bad dreams may have started when she came to live with Agatha — but the real nightmare has just begun.

Counting On You—J.C. Reed 2017-06-05 I have everything I want. Success. Wealth. Women...and make that plenty of those. As a filthy-rich CEO, I would say I’m pretty much close to perfection. Except for that one weakness: I’m cocky as hell, and an irresistible magnet for women. So when one tiny mistake lands me in hot water with the investors, I have one hell of a choice to make: Restore my reputation... Or risk losing my company. I’m a man of my word and failure is not an option. Not now. Not ever. I fully intend to uphold my responsibilities. Sharing an apartment should be easy, right? It’s only for six weeks. That’s what I thought before I found out that my new roommate is female. And wow. Vicky Sullivan is unlike any woman I’ve ever met. She’s hot as sin, and crazy. Definitely not my kind of crazy, but too hot to pass up. There’s something about her that makes me rage with want. I don’t like her, but obviously my dick does. And what he wants, he gets. Six weeks... Living together shouldn’t be too hard... Until my best friend challenges me to a bet... I make it my mission to make her mine. There’s only one problem. I have to break...Every. Single. Rule. And did I mention she’s completely off-limits? It’s too late to say no. COUNTING ON YOU is a standalone rom-com written from dual POVs by New York Times bestselling author J.C. Reed and USA Today bestselling author Jackie Steele.

The Rules—Stacey Kade 2013 At sixteen, Ariane Tucker has been careful to elude those seeking her since her escape from a genetics lab ten years earlier, but the attention of classmate Zane, both frightening and intoxicating, tempts her to risk violating at least one of her ads.

All We Have Left—Wendy Mills 2017-08-15 A haunting and heart-wrenching story of two girls, two time periods, and the one event that changed their lives—and the world—forever.

Body & Soul (A Ghost and the Goth Novel)—Stacey Kade 2012-05-01 Alona Dare has been living as Lily “Ally” Turner for over a month...and it’s not been easy. Besides being trapped in a body so not as good as her original one, she’s failing miserably at playing the sister and daughter of people she barely knows. Plus, she can’t help but...
Visits to local psychics have proven useless, but then they stumble across Malachi the Magnificent, who seems to have been trying to find a solution, looking for a two-for-one miracle that would free Alona and keep Lily alive. Alona immediately puts a check in the "clearly not" column. But Will is, ahem, willing to find out, even if it means leaving a hurt and angry Alona to her own devices, which is never a good idea. Packled with romance, lovable characters, and a killer cliffhanger, Queen of the Dead is the out-of-this-world sequel to The Ghost and the Goth.

Marvels and Misfits—Scarlett Dawn 2019-07-12 Death this way comes to souls who break Fae law. So it is written. So called in blood. Might the Fae law be changing? Or will the giants crush the realm. Between all the secrets and lies, my name is Brittie Towers; and that's the only truth that won't get me dead.

Project Paper Doll The Trials—Stacey Kade 2015-04-07 Ariane Tucker has finally escaped GTX, the research facility who destroyed all she holds dear. She resists the urge to return to the competition pitting her against other alien hybrids, each representing a rival corporation. But Ariane is no one's project paper doll. She is prepared to die if it means taking down those involved in Project Paper Doll, who destroyed all she holds dear.

**Love, Lucas**—Chantelle Sedgwick 2015-05-05 A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she’ll never recover. Between her parents’ arguing and the battle she’s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn’t sure a change of scenery will alter anything, but she’s willing to give it a try. In California, it means a lot—Oakley’s newfound freedom and a beach house. Once they’re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. She wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that’s when things get complicated.

**Grendel**—John Gardner 2010-06-02 The first and most terrifying monster in English literature, from the great epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called “one of the finest of our contemporary fictions.”

**Queen of the Dead (A Ghost and the Goth Novel)**—Stacey Kade 2012-05-01 After being sent back from the light, Alona Dare - former homecoming queen, current Queen of the Dead - finds herself doing something she never expected: working. Instead of spending days perfecting her tan by the pool (her typical summer routine when she was, you know, alive), Alona must now cater to the needs of other lost spirits. By her side for all of this, ugh, “helping of others” is Will Killian: social outcast, seer of the dead, and someone Alona cares about more than she’d like. Before Alona can make a final ruling on Will’s “friend” or “more than friend” status, though, she discovers something more troubling. Her mom is tossing out Alona’s most valuable possessions, and her dad is expecting a new daughter with his wicked ex. Is it possible her family is already moving on? She’s only been dead for two months! Thankfully, Alona knows just the guy who can put a stop to this mess. Unfortunately for Alona, Will has other stuff on his mind, and Mina, a young (and beautiful) seer, is at the top of the list. She’s the first ghost-talker Will’s ever met—aside from his father—and she may hold answers to Will’s troubled past. But can she be trusted? Alona immediately puts a check in the “clearly not” column. But Will is, ahem, willing to find out, even if it means returning to his haunted and angry Alona to her own devices, which is never a good idea. Packled with romance, lovable characters, and a killer cliffhanger, Queen of the Dead is the out-of-this-world sequel to The Ghost and the Goth.
bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Ghost Detective—Scott William Carter 2017-07-12

Starlight Nights—Stacey Kade 2018-01-09 In this sizzling companion to the critically acclaimed 738 Days, Stacey Kade once again creates a masterful combination of romance, angst, and thrills in the backdrop of a Hollywood film set. At twenty-two, Calista Beckett is trying to overcome her early fame and fortune. The former savior of the world on Starlight is now a freshman at college—miles away from L.A. and her former existence. She sees it as her start to a new life, a normal life, one where she won’t make the same mistakes she made before—a brush with heroin addiction and losing her freedom to her controlling mother, thanks to a court order. Eric Stone played her older brother, Byron, on Starlight. But she’s been in love with him pretty much since they kissed—her first kiss—while auditioning. When Eric shows up on campus out of the blue, Calista’s struck immediately by two things: first, in spite of everything that’s happened, she still feels something dangerous for him, and second, she’s absolutely determined not to let him ruin her life again. Only Eric’s not going away so easily. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dialect—Hakan Seydilâgolu 2018-07

Wild Blue Wonder—Carlie Sorosiak 2018-06-26 “It’s the rarest author who can pull off laugh-out-loud hilarious, profound, and breathtakingly romantic, all in the most sparkling prose. That shortlist includes Rainbow Rowell, Nicola Yoon, and now, Carlie Sorosiak.”—Jeff Zentner, Morris Award-winning author of The Serpent King and Goodbye Days Last June, the summer camp Quinn’s family owns in Winship, Maine, was still a magical place. A place where wild blueberries grew no matter the season, a legendary sea monster lurked in the waters, and Quinn fell in love with her best friend, Dylan. Then the accident happened. Now it’s winter, the magic has drained from Quinn’s life, and she knows it’s her fault. But the new boy in town, Alexander, doesn’t see her as the monster she believes herself to be. As Quinn lets herself open up again, she begins to understand the truth about love, loss, and monsters—real and imagined. Perfect for fans of Morgan Matson, Jenny Han, and Jandy Nelson, this wondrous novel was proclaimed “a striking examination of love—of friends, of family, of self—as well as of grief” by ALA Booklist in a starred review.

Death of a Naturalist—Seamus Heaney 2014-02-04 Death of a Naturalist (1966) marked the auspicious debut of Seamus Heaney, a universally acclaimed master of modern literature. As a first book of poems, it is remarkable for its accurate perceptions and rich linguistic gifts.

Modelling Forest Growth and Yield—Jerome K. Vanclay 1994 This book provides an introduction to growth process type models, because of the proven utility of the former in forest management. Each chapter includes exercises that can be completed manually or on PC and spreadsheet. The book will serve as a reference manual for practitioners and as a text for advanced level students taking courses in forest modeling.

The Interrogation of Ashala Wolf—Ambelin Kwaymullina 2014 Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A first novel.

Golden—Jennifer Lynn Barnes 2011-08-31 When Lissy James moves from California to Oklahoma, she finds herself in the middle of a teenage nightmare: a social scene to rival a Hollywood movie. And if understanding the hierarchy of the Goldens vs. the Nons isn’t hard enough, Lissy’s ever growing Aura Vision is getting harder and harder to hide, and if she’s not careful, she’s going to become a Non faster than you can say “freak.” But it’s becoming clear that Emory High has a few secrets of its own. Around the halls, the term “special powers” goes way beyond one’s ability to attract the opposite sex, and there may be something more evil than the otherworldly lurking in the classrooms. Lissy can see a lot more than the average girl, but she’s about to learn the hard way that things aren’t always as they appear and you can’t always judge a girl by her lip gloss. From the Trade Paperback edition.

Lammas Night—Katherine Kurtz 2016-07-05 The New York Times—bestselling author explores the occult history of WWII in this thriller inspired by true events during the Battle of Britain. The year is 1940, and Great Britain’s forces struggle against the invincible Nazi war machine. France has fallen easily to Adolf Hitler’s army and England’s news of his sights. A British secret agent pays the ultimate price to deliver early warning of the Führer’s secret plan to harness the awesome power of the occult to conquer Great Britain by launching a supernatural assault that no defending military force could possibly deflect. British Intelligence operative Col. John “Gray” Graham of MI6 is not only a valuable player in the great game of wartime espionage, he is also a practitioner of the ancient occult arts. In this life—and other lives before—Gray’s destiny has been firmly intertwined with that of his close friend Prince William of the British royal family. Now, with the future of Britain at stake, these two men, the spy and the royal, must rally the hidden adherents of the Old Religion, hoping to unite the British covens in defense of their endangered island homeland. But it will take more than combined Winchestery sorcery to repel the Reich’s black magic on Lammas Night—and the sacrifice required might be greater than imagined and truly terrible to endure. Lammas Night is a spectacular feat of creative imagination from the author of the acclaimed Deryni fantasy series. Smart, affecting, and brilliantly conceived, it is an enthralling combination of historical fiction, war novel, and the occult that will appeal to fans of all fantastic literature.

The Fire-Dwellers—Margaret Laurence 1969 Stacey MacAndra, an ordinary woman, is fearful of and struggling to shelter her family from the world and from her own consuming emotions.

738 Days—Stacey Kade 2016-06-07 At fifteen, Amanda Grace was abducted on her way home from school. 738 days later, she escaped. Her 2020 interview is what everyone remembers—Amanda describing the room where she was kept, the torn poster of TV heartthrob Chase Henry on the wall. It reminded her of home and gave her the strength to keep fighting. Now, years later, Amanda is struggling to live normally. Her friends have gone on to college, while she battles PTSD. She’s not getting any better, and she fears that if something doesn’t change soon she will never. Six years ago, Chase Henry defied astronomical odds, won a coveted role on a new TV show, and was elevated to superstardom. With it, came drugs, alcohol, and a Hollywood pariah, washed up at twenty-four. To revamp his image, Chase’s publicist comes up with a plan: surprise Amanda Grace with the chance to meet her hero, followed by a visit to the set of Chase’s new movie. The meeting is a disaster, but out of mutual desperation, Amanda and Chase strike a deal. What starts as a simple arrangement, though, rapidly becomes more complicated when they realize they need each other in more ways than one. But when the past resurfaces in a new threat, will they stand together or fall apart? With charm and heart, Stacey Kade takes readers on a journey of redemption and love. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Brightest Night—Jennifer L. Armentrout 2020-10-20 #1 New York Times, USA Today, and internationally bestselling author Jennifer L. Armentrout returns to the world of the Lux with this steamy, shocking third installment of the Origin series that will leave readers reeling. The hardcover edition of The Brightest Night includes a bonus short story, and the first printing will be signed by the author. He is the darkest star. She is the burning shadow. And together, they will bring about the brightest night. Less than a year ago, Evelyn Dasher was a normal girl, living a safe, rather unremarkable life—a life that was a total lie. Now she’s learned the truth about
who she was and what she is. Hidden within Zone 3, she knows that if she loses control of her dangerous abilities again, she not only puts everyone in the secret community at risk, but also the beautiful, deadly inhuman Luc. He will do anything to keep her safe. Lie. Barter. Beg. Kill. But there are truths that not even Luc can prepare for, and as Evie’s abilities evolve, the consequences of everything he’s done turn devastating. Luc is stepping into the darkness. But Evie might already be lost to the shadows. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Madness of Angels—Kate Griffin 2009-04-06 Two years after his untimely death, Matthew Swift finds himself breathing once again, lying in bed in his London home. Except that it’s no longer his bed, or his home. And the last time this sorcerer was seen alive, an unknown assailant had gouged a hole so deep in his chest that his death was irrefutable...despite his body never being found. He doesn’t have long to mull over his resurrection, though, or the changes that have been wrought upon him. His only concern now is vengeance. Vengeance upon his monstrous killer and vengeance upon the one who brought him back.

Obsessed—Allison Britz 2017-09-19 A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more and more fixes. She had to avoid hairdryers, calculators, cell phones, computers, anything green, hair, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison’s descent and ultimately hopeful climb out of the depths.

The Glass Town Game—Cathearyne M. Valente. 2017-09-05 A Parents’ Choice Gold Award Winner “Dazzling.” —Publishers Weekly (starred review) Charlotte and Emily Brontë enter a fantasy world that they invented in order to rescue their siblings in this “lovely, fanciful” (Booklist, starred review) novel from the New York Times bestselling author of The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making. Inside a small Yorkshire parsonage, Charlotte, Branwell, Emily, and Anne Brontë have invented a game called Glass Town, where their toy soldiers fight Napoleon and no one dies. This make-believe land helps the four escape from a grim boarding school and live an idyllic life. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more and more fixes. She had to avoid hairdryers, calculators, cell phones, computers, anything green, hair, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison’s descent and ultimately hopeful climb out of the depths.

The Book—Schwi 2014-12-03 This book is the crown gem of the Society of Children’s Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children’s book market. It will help you chart your creative work from inception all the way through the process of publishing and marketing. THE BOOK includes the latest market reports, articles on social media, discussions of emerging publishing options, and up-to-the-minute directories of everything from agents to book reviewers to relevant blog sites. Time-saving material contained in THE BOOK is updated regularly on our website, scbwi.org. The SCBWI staff takes great pride in presenting you with this invaluable tool that will optimize your career, whether you are already well published or newcomer to the field. Use it as your primary reference and workbook. THE BOOK is available to current SCBWI members only. Make sure when you order your copy that your name in the shipping address matches your member name so that we can confirm your membership. Members may only order one book at a time.

Unmentionables—Laurie Loewenstein 2013-12-16 “A historical, feminist romance . . . a realistic evocation of small-town America circa 1917, including its racial tensions.” —Milwaukee Journal Sentinel, “96 Books for Your Summer Reading List” Marian Elliot Adams, an outspoken advocate for sensible undergarments for women, sweeped onto the Chautauqua stage under a brown canvas tent on a sweltering August night in 1917, and shocked the gathered towns of Emporia with her speech: How can women compete with men in the workplace and in life if they are confined by their undergarments? The crowd is further appalled when Marian falls off the stage and sprains her ankle, and is forced to remain among them for a week. As the week passes, she throws into turmoil the town’s unspoken rules governing social order, women, and African-Americans—and captures the heat of Emporia’s recently widowed newspaper editor. She pushes Deuce Garland to become a greater, braver, and more dynamic man than he ever imagined was possible. As Deuce puts his livelihood and reputation on the line at home, Marian’s journey takes her to the frozen mud of France’s Picardy region, just beyond the lines, to help destitute villagers as the Great War rages on. Marian is a powerful catalyst that forces nineteenth-century Emporia into the twentieth century; but while she agitates for enlightenment and justice, she has little time to consider her own motives and her extreme loneliness. Marian, in the end, must decide if she has the courage to face small-town life, and be known, or continue to be a stranger always passing through. “A sweeping and memorable story of struggle and suffrage, love and redemption.” —New York Journal of Books

Scratch—Manjula Martin 2017-01-03 A collection of essays from today’s most acclaimed authors—from Cheryl Strayed to Roxane Gay to Jennifer Weiner, Alexander Chee, Nick Hornby, and Jonathan Franzen—on the realities of making a living in the writing world. In the literary world, the debate around writing and commerce often begs us to take sides: either writers should be paid for everything they do or writers should just pay their dues and count themselves lucky to be published. You should never quit your day job, but your ultimate goal should be to quit your day job. It’s an endless, confusing, and often controversial conversation that, despite our bare-it-all culture, still remains taboo. In Scratch, Manjula Martin has gathered interviews and essays from established and rising American authors to make the argument: how do creative people make money? As contributors including Jonathan Franzen, Cheryl Strayed, Roxane Gay, Nick Hornby, Susan Orlean, Alexander Chee, Daniel Jose Older, Jennifer Weiner, and Yiyun Li candidly and emotionally discuss money, MFA programs, teaching fellowships, finally getting published, and what success really means to them, Scratch honestly addresses the tensions between writing and money, work and life, literature and commerce. The result is an entertaining and inspiring book that helps readers and writers understand what it’s really like to make art in a world that runs on money—and why it matters. Essential reading for aspiring and experienced writers, and for anyone interested in the future of literature, Scratch is the perfect bookshelf companion to On Writing, Never Can Say Goodbye, and MFA vs. NYC.

The Cerrados of Brazil—Paulo S. 2013-02-05 The massive grasslands of Brazil — known as the cerrados — cover roughly a quarter of its land surface and are among the most threatened regions in South America, have received little media attention. This book brings together leading researchers on the area to produce the first detailed account in English of the natural history and ecology of the cerrados/savanna ecosystem. Given their extent and threatened status, the richness of their flora and fauna, and the lack of familiarity with their unique ecology at the international level, the cerrados are badly in need of this important and timely work.

My So-Called Afterlife—Tamsyn Murray 2010-02-01 Psychics, psychos and sidekicks . . . who says death has to be dull? Fifteen-year-old Lucy has been stuck in the men’s loo ever since she was murdered there six months ago. No one has been able to see or hear her — until Jeremy. Just her luck that he’s a seriously uncool geography teacher-type! But Jeremy is determined to help Lucy. He finds out how she can leave her toilet ‘home’ — albeit only temporarily — and meet other teenage ghosts, including the gorgeous Ryan. Jeremy is also determined to help her find her killer so she can find peace at last . . .
Pretty Dead Girls - Monica Murphy 2018-01-02 “A suspenseful, thrilling read that will keep you on pins and needles until the last page.” —Liesel and Angie's Book Blog

Beautiful. Perfect. Dead. In the peaceful seaside town of Cape Bonita, wicked secrets and lies are hidden just beneath the surface. But all it takes is one tragedy for them to be exposed. The most popular girls in school are turning up dead, and Penelope Malone is terrified she's next. All the victims so far have been linked to Penelope—and to a boy from her physics class. The one she's never really noticed before, with the rumored dark past and a brooding stare that cuts right through her. There's something he isn't telling her. But there's something she's not telling him, either. Everyone has secrets, and theirs might get them killed.